

APPENDIX - B
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

B.A. English Literature - Semester

Revised Syllabus for Part III English/Choice Based Credit System)

(For those students who join B.A., Branch XII (b) English Literature from June 2018 and afterwards)

Objectives:

1. To enable students to gain proficiency in the use of English language.
2. To expose them to classics in English literature.
3. To enable them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism.
4. To develop their vocabulary and English language skills so as to enable them perform well in competitive examinations, like Public Service Commission Examination, TOEFL & GRE.
5. To expose them face challenges in mass media.
6. To help the students to develop career-oriented skills through elective courses.
7. To develop the skills the students really like to develop through choice based credit system.
8. To enable the students through skill based elective courses and non-major elective subjects to have a good deal of freedom and to be employable immediately on completion of their degree programme.

DETAILS OF THE COURSE:

Semester	Details of the Subject	Hours per week	Marks		Total Marks	Credit
			Int.	Ext.		
I	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	1. Prose	5	25	75	100	4
	2. Short Stories	5	25	75	100	4
	Allied Subject I					
	1. Literary Forms	6	25	75	100	5
	Part IV					
NME - I Functional English - I	2	25	75	100	2	
Part I - Language	6	25	75	100	3	
Part II - English	6	25	75	100	3	

II	Part III Core Subject	5	25	75	100	4
	3. Poetry I	5	25	75	100	4
	4. Fiction					
	Allied Subject II	6	25	75	100	4
	The Social History of England					
	Part IV	2	25	75	100	2
III	NME – 2 Functional English – 2	6	25	75	100	3
	Part I – Language	6	25	75	100	3
	Pat II – English					
	Part III – Core Subject	5	25	75	100	4
	5. Poetry II					
	Allied Subject III					
	Advanced English Grammar and Usage	5	25	75	100	4
	Elective – I					
	History of English Literature I	4	25	75	100	4
	Part IV Skill based Paper I					
	1. Word Power	2	25	75	100	2
2. Creative Writing	2	25	75	100	2	
IV	Part I Language	6	25	75	100	3
	Part II English	6	25	75	100	3
	Part III Core Subject					
	6. Indian Writing	4	25	75	100	4
	7. Twentieth Century Literature	4	25	75	100	4
	Allied Subject IV					
	Phonetics and Spoken English	3	25	75	100	4
	Elective Subject II					
	The History of English Literature – II	3	25	75	100	3
	Part IV – Skill based Paper II					
3. Presentation skills	2	25	75	100	2	
4. Job Seeking Skills	2	25	75	100	2	
V	Part V - Extension Activities					
	Core Subject					
	8. Drama	5	25	75	100	4
	9. American Literature	5	25	75	100	4
	10. New Literatures in English	5	25	75	100	4
	11. Women's writing in English	5	25	75	100	4
	12. Journalism and Mass Communication	3	25	75	100	4
	Elective Subject III					
	Literary Criticism I	5	25	75	100	3
	Part IV – Skill based Paper III					
5.Environmental Studies	2	25	75	100	2	

VI	Core Subject					
	13. Shakespeare	5	25	75	100	4
	14. English Language Teaching	5	25	75	100	4
	15. Translation Theory and Practice	5	25	75	100	4
	16. Introduction to Literary Theories	3	25	75	100	3
	17. English for Employment	5	25	75	100	4
	Elective paper IV					
	Literary Criticism II	5	25	75	100	4
	Part IV – Skill based Paper IV					
	5. Value Education	2	25	75	100	2
Part V – Extension Activities (Internal Examination only)	--	100	--	100	3	
		180				140

THE SCHEME OF EXAMINATION AND QUESTION PATTERN

The Internal and External marks may be 25:75

The pattern of Semester End Examination Question Paper will be as follows

Time: 3 Hrs & Max Marks: 75

Section A: (10 x 1 = 10 Marks)

Question No.1 to 10 (Multiple Choice)

Two questions from each unit. Three choices in each question.

No 'none of these' choice.

Section B: (5 x 7 = 35 Marks)

Answer all questions choosing either (a) or (b)

Answer not exceeding **two pages**.

(One question from each unit) 11 (a) or 11 (b)

12 (a) or 12 (b)

13 (a) or 13 (b)

14 (a) or 14 (b)

15 (a) or 15 (b)

Section C: (3 x 10 = 30 Marks)

Answer not exceeding **four pages**.

Answer any **three out of five questions** (one question from each unit)

The pattern for Internal Valuation may be

1. Two tests – 15 marks each Average 15 marks
2. Group Discussion / Seminar / Quiz – 5 marks
3. Two assignments: 5 mark each. Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests.
5. If the college opts for quiz, two quizzes should be conducted.

DETAILS OF SYLLABUS FOR PART III MAJOR ENGLISH

I SEMESTER

CORE PAPER- I PROSE

OBJECTIVE:

To help the students understand prose as a genre of literature and to appreciate the expressions of various authors.

UNIT I

Of Studies

- Francis Bacon

Sir Roger at the Theatre

- Joseph Addison

UNIT II

A Dissertation upon Roast Pig

- Charles Lamb

On getting up on cold morning

- James Leigh Hunt

UNIT III

On the rule of the road

- A.G.Gardiner

Mr. Know all

- Somerset Maugham

UNIT IV

Spoon Feeding

- W.R. Ingle

Nehru

- A.J. Toynbee

UNIT V

Give us a Role Model

- A.P.J. Abdul Kalam

Two ways to belong in America

- Bharathi Mukherjee

Books recommended:

Selected college Prose – Foundation Books, Chennai

I Semester Core Paper II – Short Stories

GENERAL OBJECTIVES:

To help students appreciate short story as a genre of Literature

SPECIFIC OBJECTIVES:

- To introduce a galaxy of writers representing various nationalities
- To help students understand the various techniques used by the writers
- To sensitize students on the socio-cultural significance as manifested through the prescribed texts

UNIT – I

1. "The Face on the Wall"

- E V Lucas

2. "The Happy Prince"

- Oscar Wilde

UNIT -II

1. "Resignation" - Premchand
2. "And Women must weep" - Henry Handal Richardson

UNIT -III

1. "The Ransom of the Red Chief" - O'Henry
2. "The Lumber Room" - Saki

UNIT - IV

1. "The Eyes are not here" - Ruskin Bond
2. "The Rocking Horse Winner" - D.H.Lawrence

UNIT - V

1. "The Refugees" - Pearl S Buck
2. "The Lost Child" - Mulk Raj Anand

Books Recommended:

Seshadri, K.G. *Twelve Tales*. Kumbakonam: Anuradha Publishers, 1992. Singh, R.P. *An Anthology of English Short Stories* New Delhi: Oxford University Press , 2000.

I SEMESTER ALLIED SUBJECT 1 - LITERARY FORMS

Objective:

1. To enable the students to understand different types of genre in English literature and to appreciate with aesthetic sense.
2. To enable the students to write verse on their own and also to equip their literary sense with more knowledge of literature.

Unit - I:

Poetry

Unit - II:

Essay and Criticism

Unit - III:

Short story, Biography and Autobiography

Unit - IV:

Fiction

UNIT -II

1. "Resignation" - Premchand
2. "And Women must weep" - Henry Handal Richardson

UNIT -III

1. "The Ransom of the Red Chief" - O'Henry
2. "The Lumber Room" - Saki

UNIT - IV

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Unit - I:

Poetry

Unit - II:

Essay and Criticism

Unit - III:

Short story, Biography and Autobiography

Unit - IV:

Fiction

Unit – V:

Drama

Books recommended:

- i) Literary forms K.R.Ramachandra Nair, Emerald Publications
- ii) A companion to Literary Forms Padmaja Ashok, Orient Blackswan

Part IV Semester I Non Major Elective – I Functional English I

Objective:

To enable the student to have direct access to functional aspects of english language.
To equip the students to learn language as a medium for communication and to enable him to interact with others.
To make him acquire the communication skill.

Unit I

Speaking Skills

1. Introducing Yourself and to a stranger
2. Requesting
3. Apologizing
4. Expressing Likes/Dislikes/Hopes/Wishes and Regret
5. Exchanging Greetings and Taking Leave
6. Paying Compliments/Showing Appreciation and Responding
7. Seeking and Giving Advice and Making Suggestive
8. Talking about current affairs

Unit II

Communication Skills - I

Fundamentals of Communication Skills

1. Communication skills
2. Listening skills
3. Oral communication
4. Reading skill
5. Written communication skills
6. Instruction and transcoding

Unit III – Communication Skills – II

1. Interpersonal communication / Intropersonal
2. Employment communication
3. Barriers to communication
4. Communication
 - At the college
 - About the college
 - Outside the class
 - For business transaction?

Unit IV

Telephone Skills

1. Basic telephone skills
2. Effective telephone skills
3. Types of specialized telephone calls
4. Telephone etiquette
5. Telephone interview
6. Tips for telephone interview

Unit V

Group Discussion

1. Group discussion as a selection process
2. Different kinds of Group Discussion
3. Structure of Group Discussion
4. Successful Group Discussion Techniques
5. Group Discussion – Do's and Dont's

Books recommended:

1. Spoken English – Part – I, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
2. Spoken English – Part – II, A Foundation Course, Kamalesh Sadanond & Susheela Punitha Orient Black Swan
3. Spoken English – Jayashree Balan, Vijay Nicole